

a Design/Build Proposal

A collaborative study project at the Rhode Island School of Design Providence, Rhode Island, 2009

#### **Students**

Nick Buehrens - M'Arch, 2011 Marty Cline - M'Arch, 2011 Mike Eng - B.F.A, Industrial Design, 2009

## **Faculty Advisors**

Yu Morishita - Architecture Erik Nelson - Architecture

## **Organizational Partners**

Recycle-a-Bike The Steel Yard

## **Special Thanks to**

Nancy Austin *Better x Design* Chris U. Bull Chris W. Bull *Maggie Burrus-Granger* Charlie Cannon Warren Collins Andy Cutler Leslie Fontana Risa Gilpin Tom Gomes Alan Harlam Joe Haskett Lili Hermann Peter Hocking Robin Jarzembowski Michael Lye Jackson Morley Drake Patten Michelle Peckham Jason Pliscan Clay Rockefeller Susan Sakash

Andrew Sawtelle Dave Sharp Trish Sweeney Andy Tower Aden Van Noppen Lynnette Widder



## Contents

- 21
- Background Research Early Work Final Design
- Next Steps About the Team



Recycle-a-Bike



The Steel Yard



```
Rhode Island School of Design
```

### **Project Description**

This is the result of a student-initiated collaborative study project at the Rhode Island School of Design. Our goal was to create a facility that would serve as a vehicle for a new partnership between two community organizations, Recycle-a-Bike and The Steel Yard.





#### **Recycle-a-Bike Mission**

Recycle-a-Bike is a volunteer-run community bicycle education and maintenance collective that promotes bicycling as a safe, fun, sustainable, and empowering mode of transportation. Established in 2001, they provide the greater Providence community access to the skills to maintain, repair, and build bikes in a workspace where all are welcome.

#### **Brief History**

Recycle-a-Bike was started as a grassroots organization in 2001 to enable greater access to bikes and bike maintenance. It has existed in various temporary locations donated by community partners. There has been great enthusiasm for the need of Recycle-a-Bike's programs and a strong volunteer interest, but a lack of organizational structure, leadership, and a stable location have historically limited Recycle-a-Bike's capacity.

#### Recycle-a-Bike's programs provide a balance of education and resources to build and maintain one's own bicycle.



#### **Adult Classes**

\$170 for a six-session course, or \$115 for an intensive weekend course. The staple course is Basic Bike Maintenance. Other courses offered include Building Bike Trailers and Wheel Building.



#### **Open Shop**

\$5 per hour or a \$20 monthly membership buys stand time with access to Recycle-a-Bike volunteer mechanics, tools, and workspace to maintain one's own bike.



**Youth Build-a-Bike** Recycle-a-Bike partners with local youth organizations to provide grantfunded after-school programs in atrisk middle schools in which students build themselves a bike out of used parts and take it home at the end of the class. These programs take place on site at the middle schools participating.



**Mechanics a Go-Go** Volunteer mechanics are available once a week at the park to perform some basic bike repairs while you wait. Donations accepted.



#### Earn-a-Bike

Clients pay a fee and/or work-trade with hours helping with shop tasks to assemble bicycles of their own from used parts. Volunteer mechanics guide participants through the process.



**Volunteer Night** Time to put in volunteer hours toward working off a bike. Volunteer tasks

include general cleanup,

inventory, and sorting parts.

culling

## **Relationship with The Steel Yard**

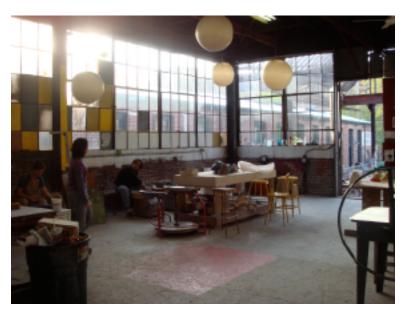
Recycle-a-Bike has been incubated by The Steel Yard, which has offered Recycle-a-Bike fiscal sponsorship with its non-profit status for grants, donated space on its grounds, and office support.

As Recycle-a-Bike develops internally, the two organizations are exploring a more formalized organizational partnership.



The Steel Yard for more information, visit www.thesteelyard.org





#### **About The Steel Yard**

The Steel Yard acts as a catalyst in the creative revitalization of the industrial valley district of Providence, Rhode Island. In fostering the industrial arts and incubating small business, the Corporation seeks to cultivate an environment of experimentation and a community strengthened by creative networks.

The Steel Yard offers community courses in ceramics, glass, welding, blacksmithing, jewelry, and bike maintenance (in collaboration with Recycle-a-Bike). They also offer youth programs including youth classes and a summer camp called Camp Metalhead, which provides an introduction into the industrial arts along with teaching practical, vocational and business skills. Through their public projects, The Steel Yard collaborates with local artists to produce functional public sculpture such as custom-made trash cans and recycling bins, bike racks, and tree guards.



Providence, Rhode Island

The Steel Yard



Recycle-a-Bike Workroom



Recycle-a-Bike Storage Trailers

Recycle-a-Bike currently uses space on site at The Steel Yard. This consists of a small workroom of approximately 350 square feet inside of The Steel Yard's foundry building for bike classes and workshops and two 40-foot trailers parked on site which serve as storage for bikes and parts. Both of these spaces are donated for temporary use and are not secured for Recycle-a-Bike's operation long-term.

#### **New Space Parameters**

#### Program

The new space must accomodate teaching space and workspace for the following programs: Adult Classes, Earn-a-Bike, Open Shop, and Volunteer Night. Other programs take place off-site.

## **Demountable Structure Requirements**

The purpose of the space is to explore a potential longterm partnership with the two organizations. In the early phases of the trial, the space must remain somewhat autonomous from the site and be easily demountable.

## Site and Timing

The Steel Yard will be undergoing a soil remediation and redevelopment led by Klopfer Martin Design Group in summer 2009.

Upon completion of the first phase, there will be a concrete pad designated for the new Recycle-a-Bike space. Construction on the new Recycle-a-Bike space can begin tentatively September / October 2009.

## Footprint

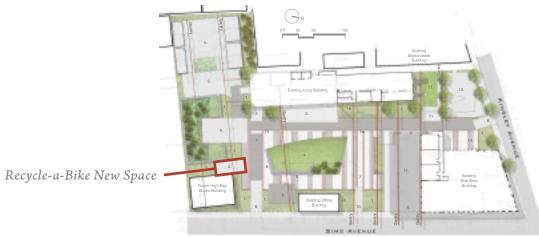
The concrete pad on the site was originally sized at 32 x 40 feet - to accomodate two shipping containers with a 16-foot space between them. However, there will be some leeway in the footprint.

## Budget

At the onset of this project, Recycle-a-Bike had approximately \$3000 in its bank account. Recycle-a-Bike will need to fundraise for the remainder of money needed for construction and labor, so the budget is minimal.

## Efficiency / Re-use

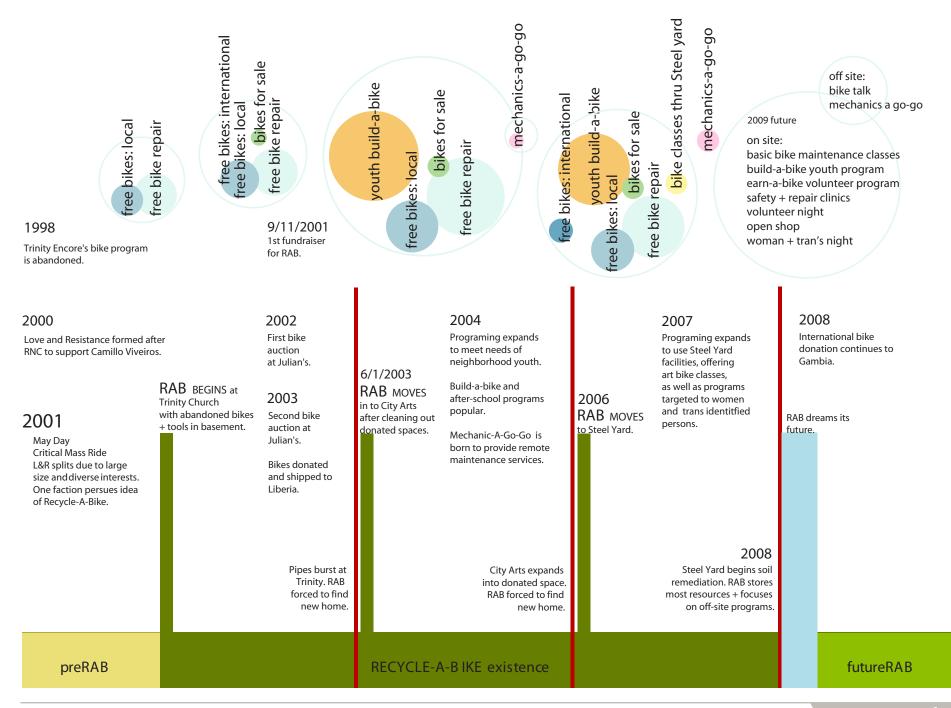
Environmental sustainability and materials re-use are at the heart of Recycle-a-Bike's mission. Therefor, the space must be energy -efficient both in construction and operations, and it will be desirable to re-use material wherever possible.



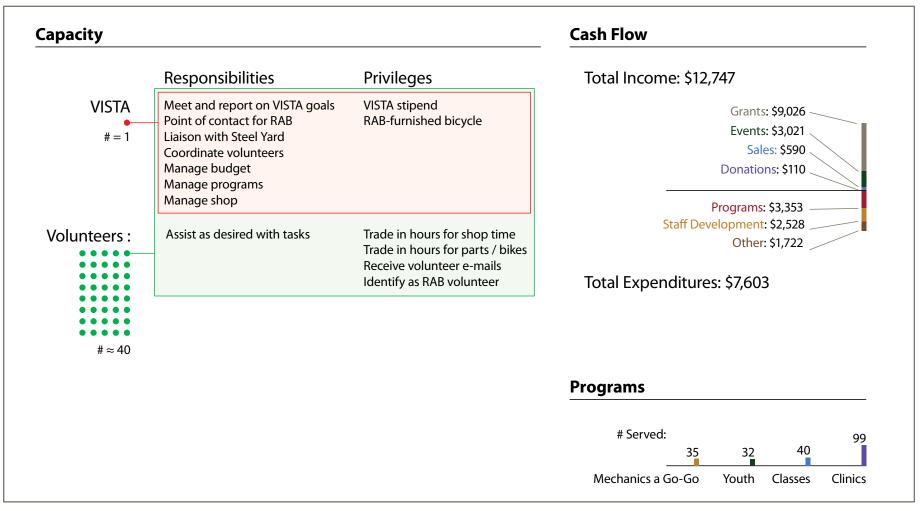
The Steel Yard redevelopment plan. Image: Klopfer Martin Design Group



### A Graphic History of Recycle-a-Bike



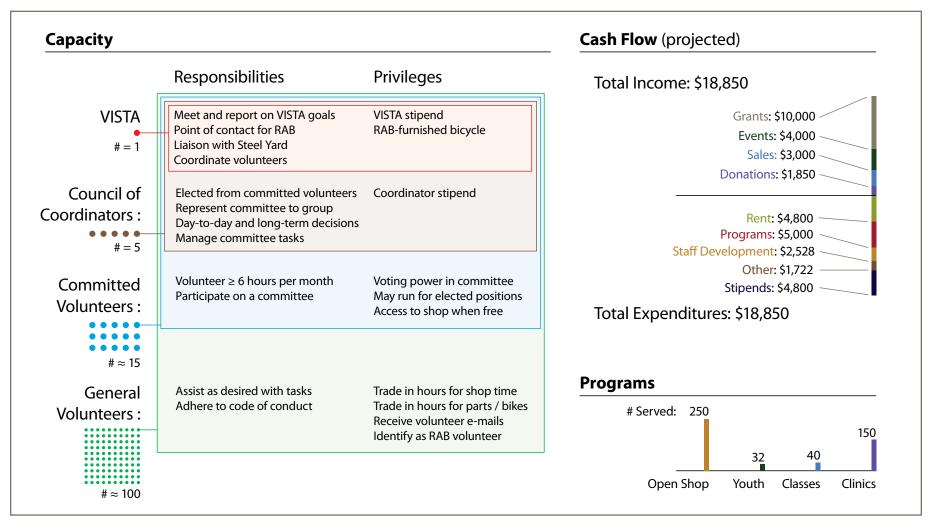
## **Recycle-a-Bike Future Organizational Development**



Recycle-a-Bike is developing its structure to build a generated income and increased staff support.

Phase 1: September 2008 - August 2009

In phase 1, a VISTA (Volunteer in Service to America - a full time employee sponsored by a federal Americorps grant) is building the structure and participating in decision-making with current volunteers who also help carry out everyday tasks. Expenses are minimal, with much in-kind support from The Steel Yard.



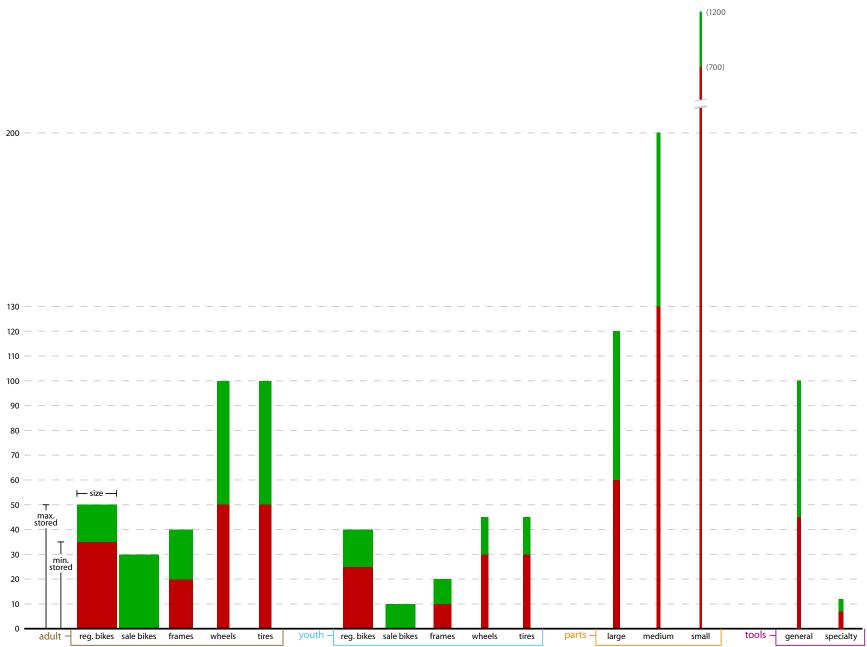
In phase 2, a new VISTA will be developing the internal structure as well as building the partnership structure with The Steel Yard. A council of coordinators will coordinate four groups of volunteers to work on programs, funds, shop maintenance, and communication, respectively.

Phase 2 (projected): September 2009 - August 2010

#### **Recycle-a-Bike / Steel Yard Partnership**

The partnership with The Steel Yard will balance rent payment, participation on the Steel Yard board of directors, and program overlap by Recycle-a-Bike with accounting, space, liability, and non-profit sponsorship from The Steel Yard. The details will be laid out leading up to September 2009.

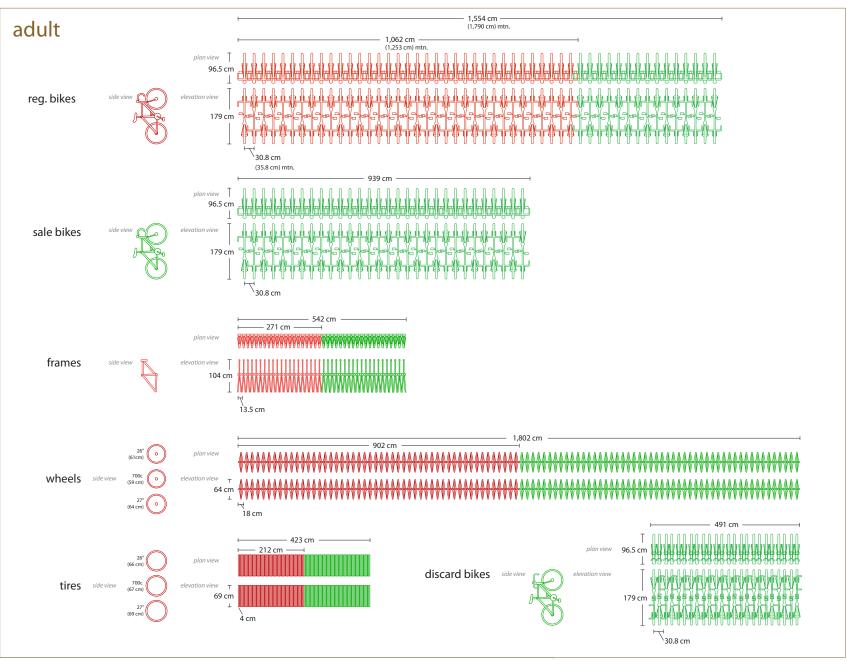
### **Part Storage Requirements**



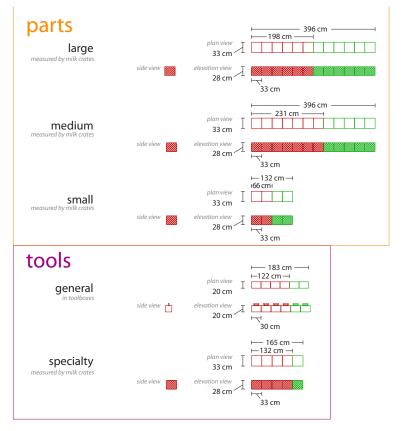
There is a need to store 35 - 50 adult bikes as well as youth bikes and several types of parts and tools.



## **Dimensions Occupied by Desired Parts**

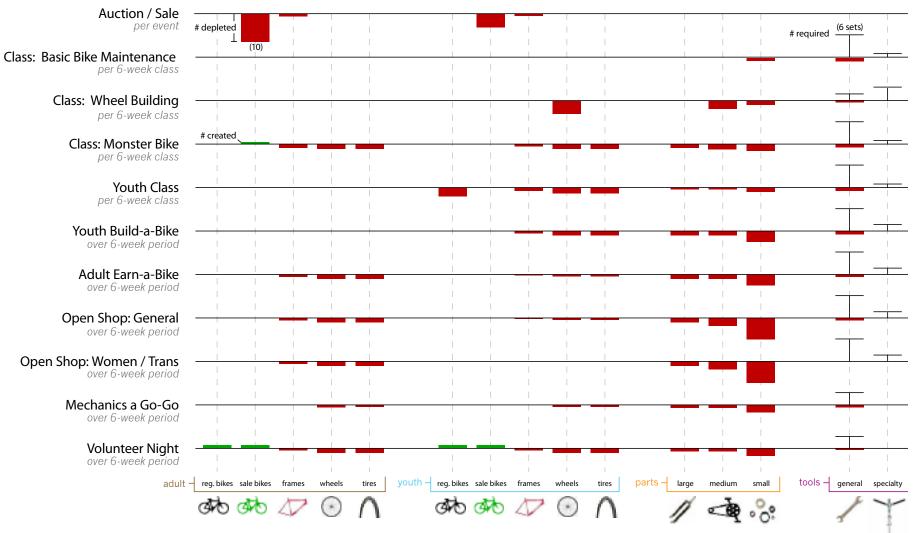






Bikes take up the largest physical footprint. Wheels also pose a significant challenge in terms of storage space.

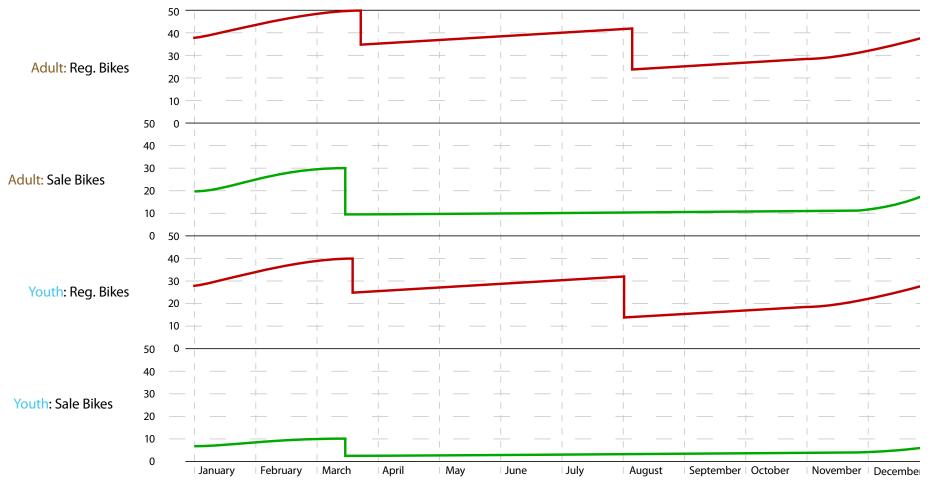
## Part Loss / Gain by Program



Periodic used bike sales comprise the biggest acute outflow of bikes. Otherwise, many of the programs gradually consume many small parts. Not shown here are the steady bike donations from individuals, universities, and police departments.



### Number of Bikes Stored Over a Year



The flow of bikes stored represents a gradual build interrupted by sharp drops with large used bike sales and culminations of earn-a-bike programs.

#### **Program Attendance Over a Year**

Key

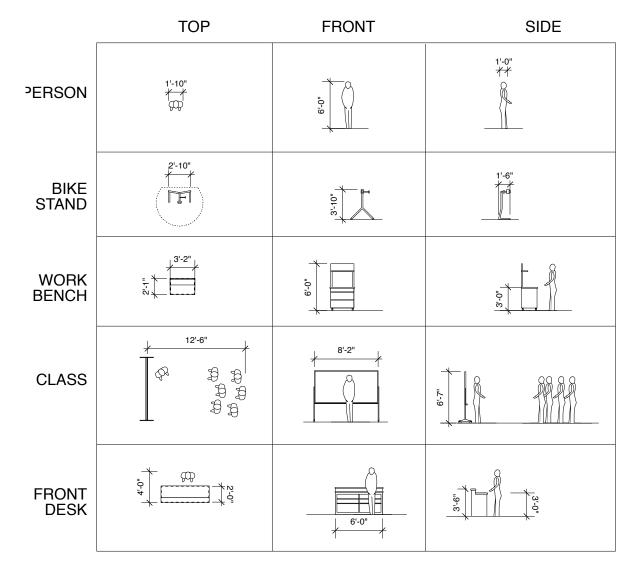
• = one adult

• = one youth

= one woman/trans

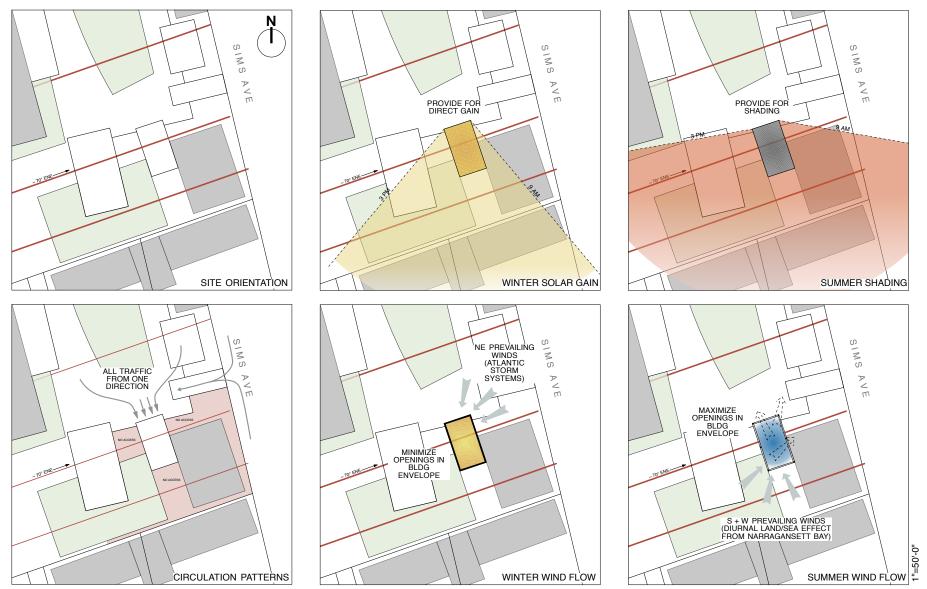
Class: Basic Bike Maintenance								• • •						*******		•••••••	• • • • • • • • • • • • • • • • • • • •							-					******		 			••••	•		
Class: Wheel Building																								   				   			   			 			
Class: Monster Bike																					•																
Youth Class															 						•••••••••	•••••••															
Youth Build-a-Bike																												   			   						
Adult Earn-a-Bike			• •		•													-		•											   						
Open Shop: General			•••				••••				••••									• • •																•••	::
Open Shop: Women / Trans				:																												:	:		: :		
Mechanics a Go-Go		   			   	: :						:	•																								
Volunteer Night															   									1												••••	
	January	∣ F	ebr	uary	İ	Marc	h	, i	April	l		Ма	у		Ju	ne		I.	July	l	Au	gus	t	S	ept	em	ber	I C	Octo	ber	Nc	over	nbe	rl	Dec	emł	be

Laid out over a year, the program capacities vary with more people in the open shop during the warmer months and more volunteer activity in the colder months. In the warmer months, more space is needed for workspace, whereas in the colder months, there is more of a need for storage.



measurements of common workspace components

## **Site Conditions**



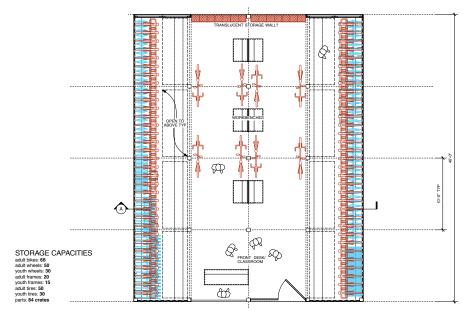
Understanding site conditions was key for passive heating and lighting techniques.

#### **Early Schematics**

With the early schematics, we worked with the unit of a shipping container, which was selected as a possible low-cost, recycled solution for a structure. We explored various configurations of workbenches to allow sufficient space while encouraging collaboration. Given the small footprint, we maximized the use of overhead storage.

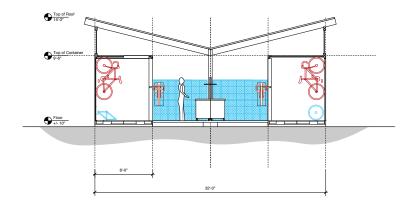
We assessed each schematic on the following criteria: **Efficiency** - Energy efficiency in operations and in construction **Mobility** - Ease of assembly / disassembly in the case that the structure had to move **Function** - Utility of the space for workspace and storage **Affordability** - Costs of labor and materials **Aesthetics** - Effectiveness of visually conveying the ideas of material re-use and openness to the community

## **Early Schematic: Container + Canopy**

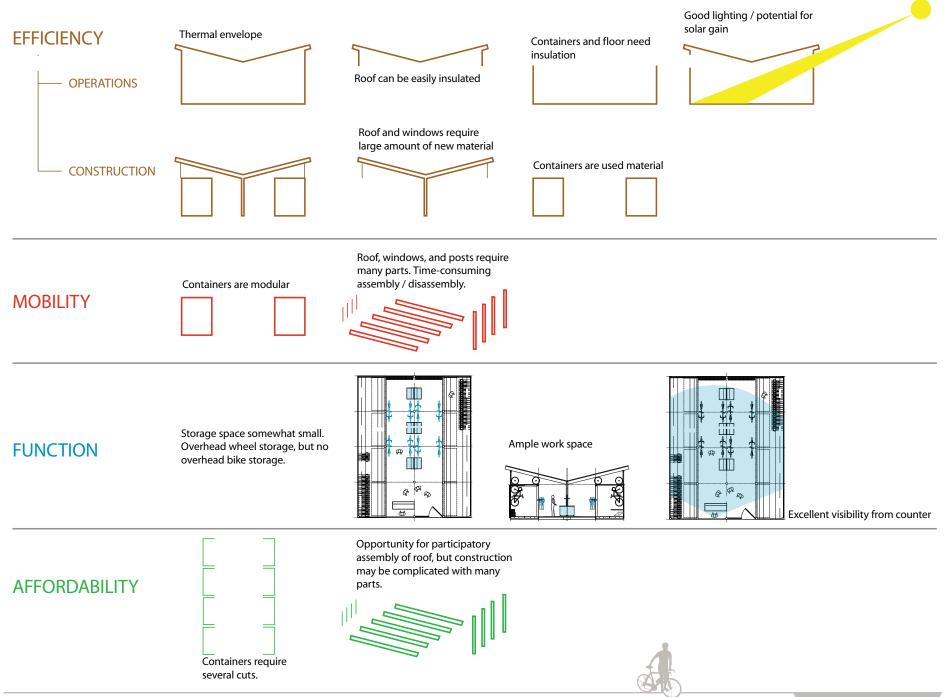




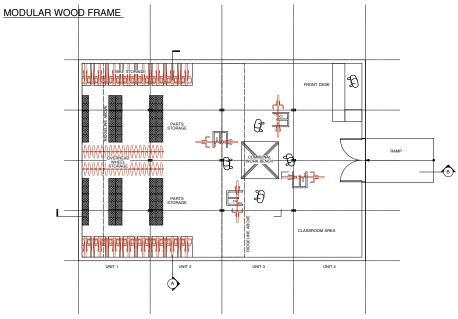
It was quickly determined that the width of one shipping container was insufficient for any comfortable workspace. Here, a butterfly roof spans two cut-away shipping containers and creates a large enclosure between them. The trough formed in the center could be adapted into a rainwater collection system.

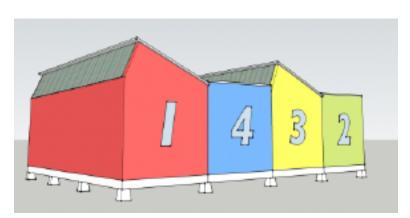


## **Container + Canopy Early Schematic**



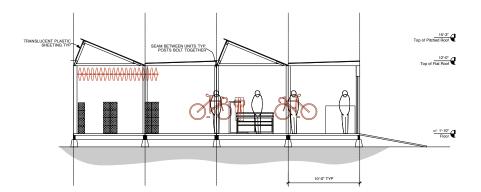
## **Early Schematic: Modular Frame**



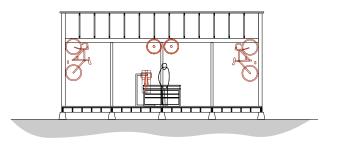


Four modular units are designed to be built in two phases. The first phase would combine unit 1 and 2 above and allow the organization to raise money to construct units 3 and 4 which would then go in between and double the length.

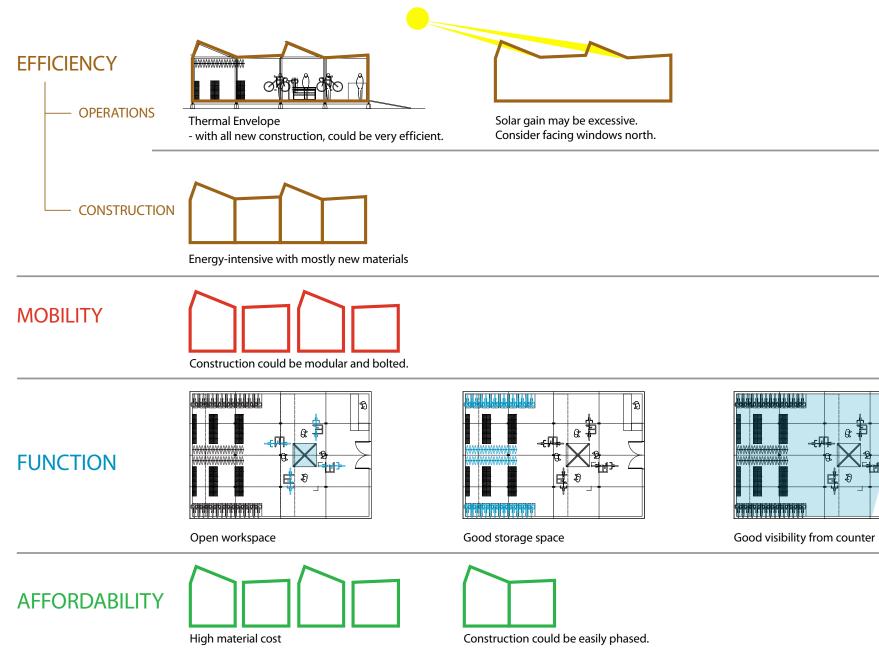
#### MODULAR WOOD FRAME



#### MODULAR WOOD FRAME

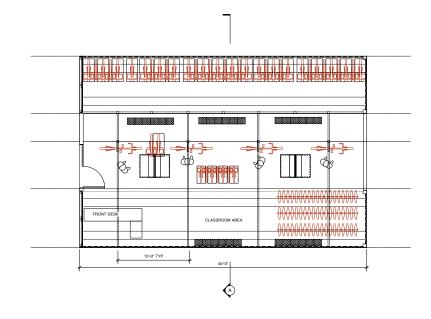


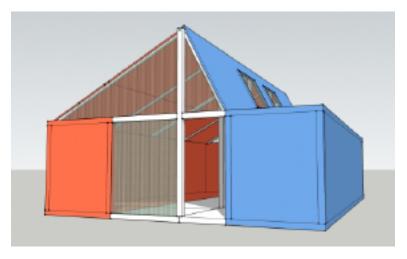
### Modular Frame Schematic Assessment



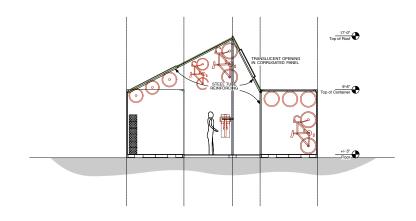
Ð

## **Early Schematic: Folding Containers**

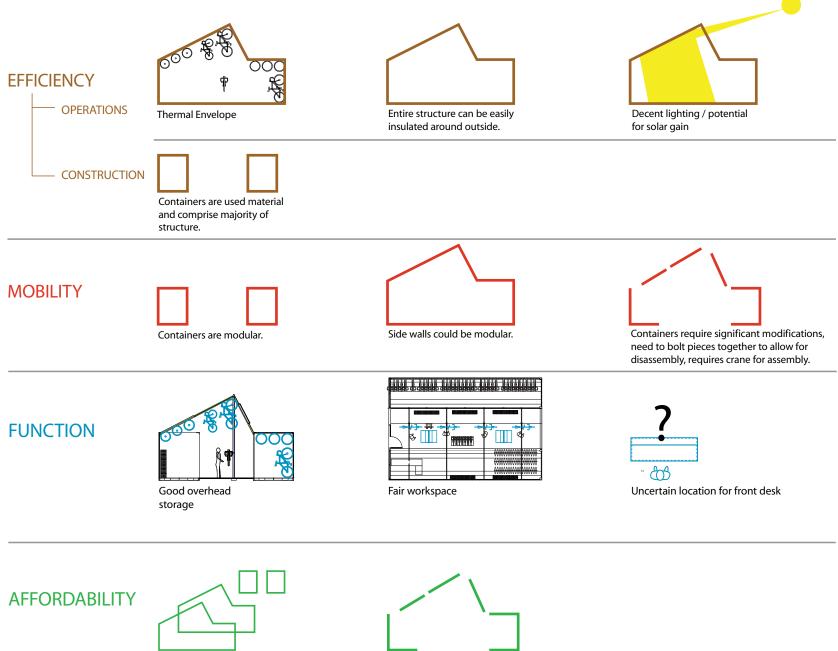




Deconstructed and folded walls of shipping containers create a high ceiling for overhead bike storage. Work area is made available in the center, and one wall accommodates more frequently accessed storage.



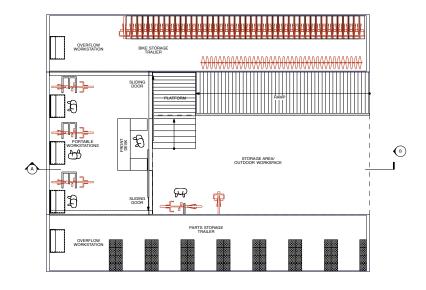
#### **Folding Containers Schematic Assessment**

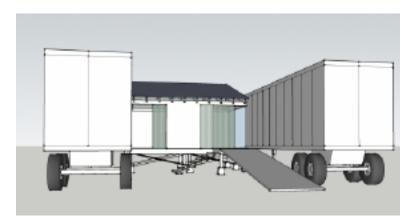


low material cost

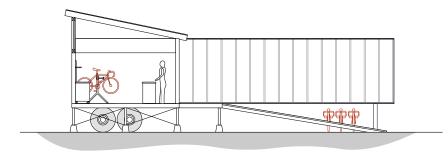
High cost, high skill engineering and building required.

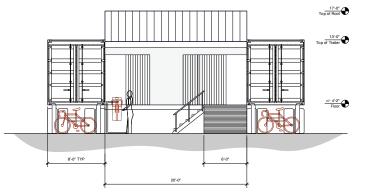
## **Early Schematic: Trailer Re-use**





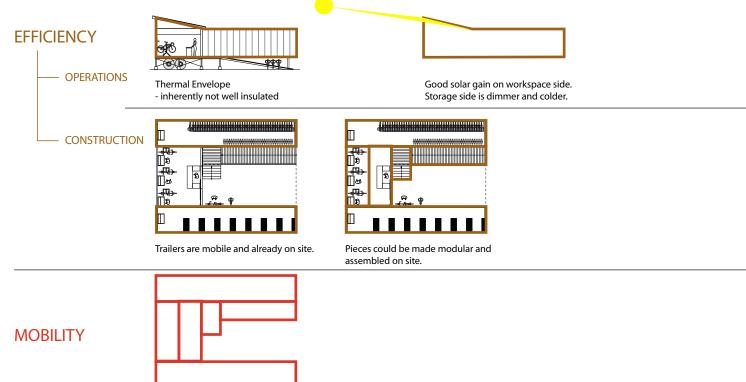
The two existing Recycle-a-Bike storage trailers are cut and bridged with a component that becomes a work area, retaining the trailers as storage. The structure also partially encloses an outdoor area which can be used as overflow workspace.





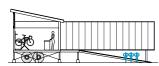


## **Early Schematic: Trailer Re-use**

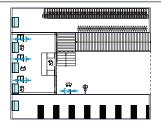


Construction could be modular and bolted.

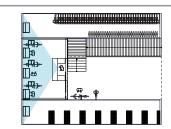
**FUNCTION** 



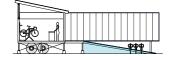
Ample storage, but requires walking around structure to access in some cases.



Less than ideal workspace



Good visibility of workspace, but poor visibility of storage.

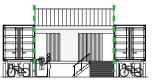


Difficult circulation dealing with height of trailers.

## AFFORDABILITY

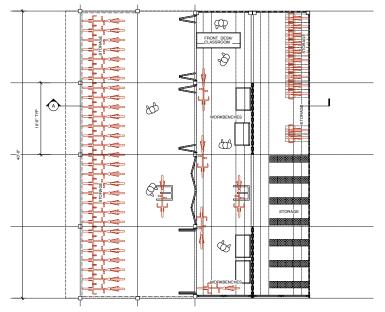


Trailers already on site - small area requiring new construction.



# May be difficult to seal connections between units.

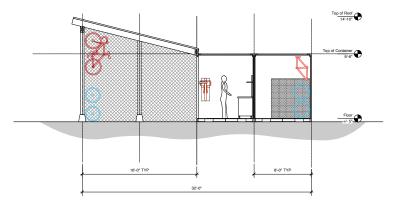
## **Early Schematic: Workyard**



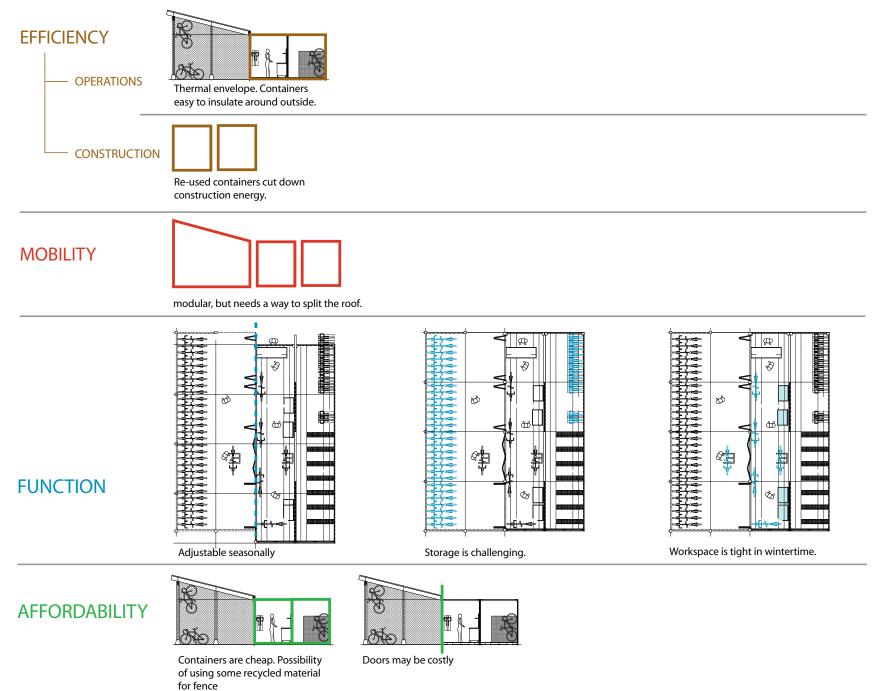


Two shipping containers are placed side by side, and a roof is built outside, which is slanted to allow more passive lighting and to store two rows of bicycles on the outer end.

The design is made to accommodate the change in seasons. During the winter, the outdoor enclosure would be used as storage, and in the summer, it would provide overflow workspace when storage requirements are less.



## Workyard Schematic Assessment



We chose to incorporate the existing trailers (rather than shipping containers) into the new facility for a few reasons.

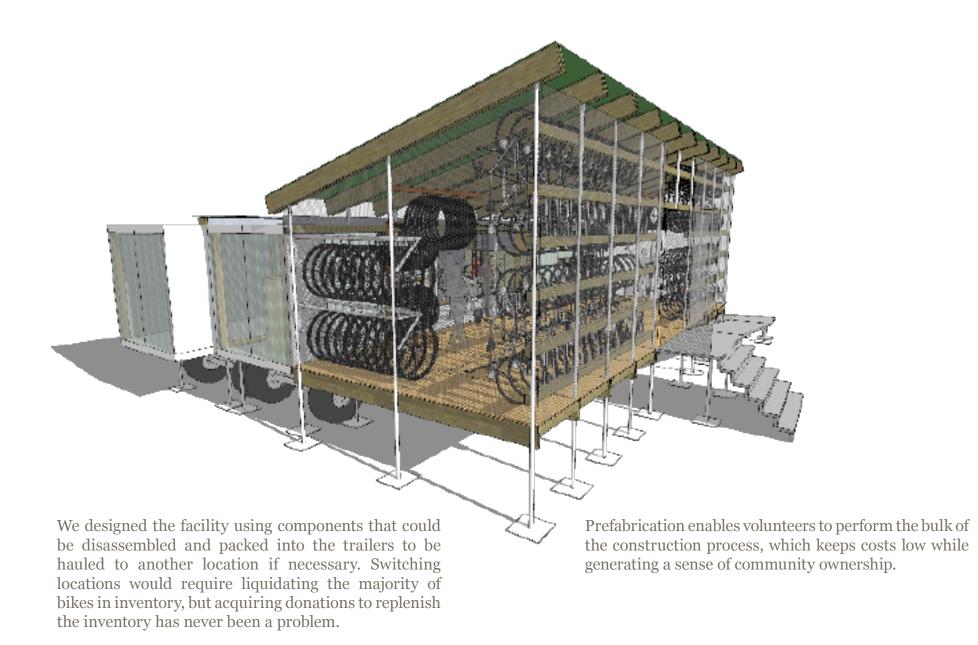
First, unloading shipping containers onto the site is difficult. Typically, containers are unloaded using a crane, but the gantries overhead (see image at right) interfere with the use of a crane.

Second, the shipping containers are an additional cost. At approximately \$3000 each, it is a significant price for an organization with a shoestring budget.

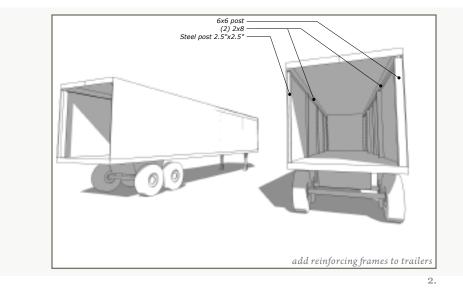
Third, utilizing the trailers would allow for easy transportation of the facility in the case that it had to move off-site.

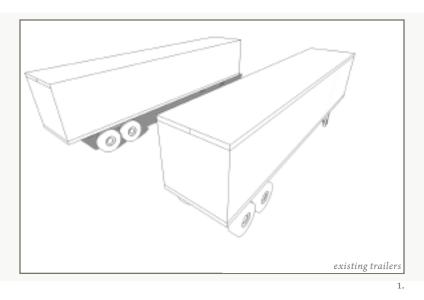


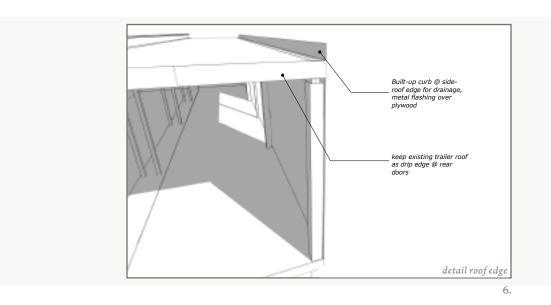
view of gantry above trailers

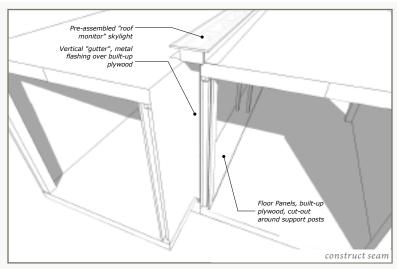


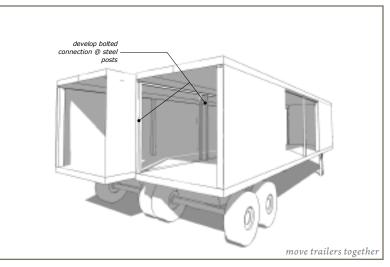
# **Construction Sequence**



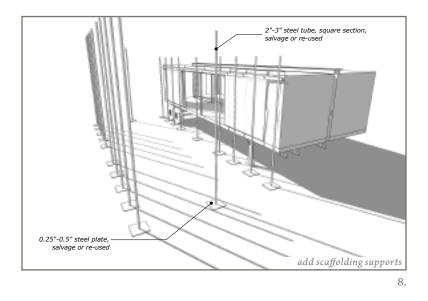


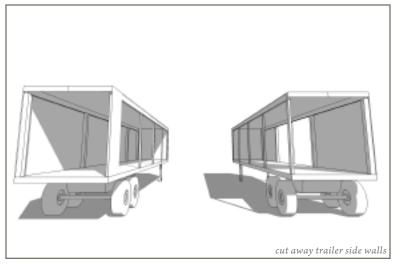




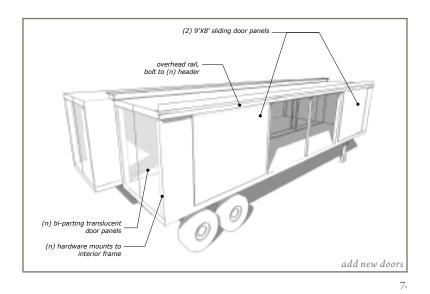




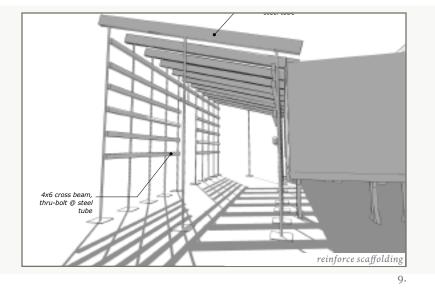


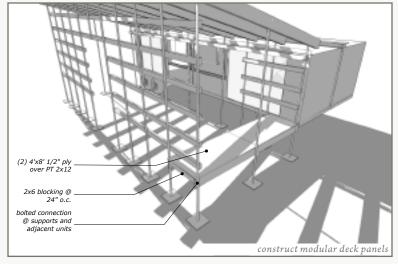


3.

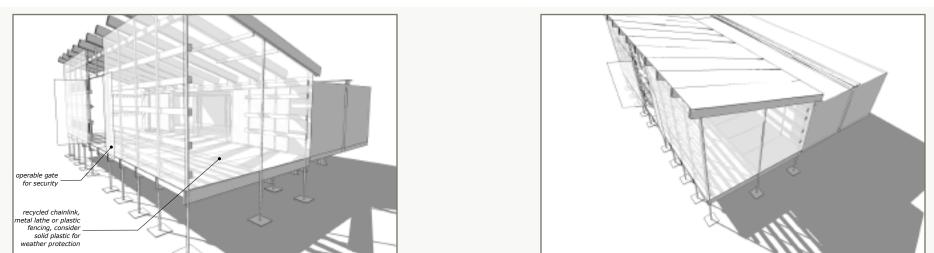


## **Construction Sequence**



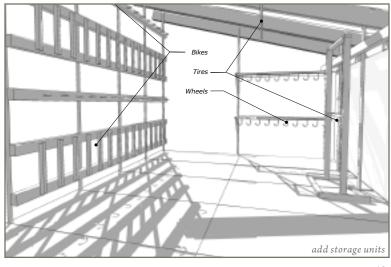


10.

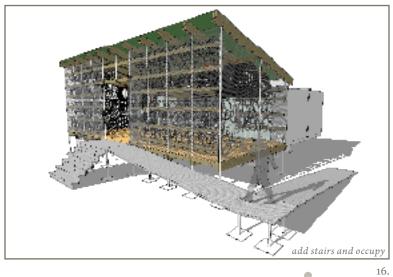


custom-made truck tarp for roofing / sunshade

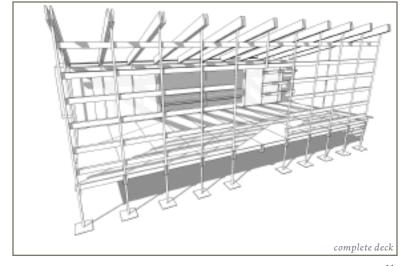
add screening / fencing to enclose deck



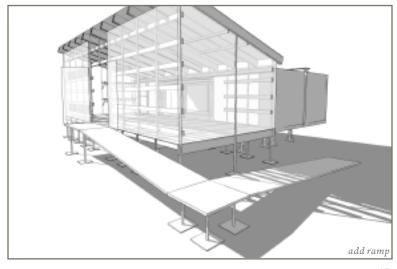




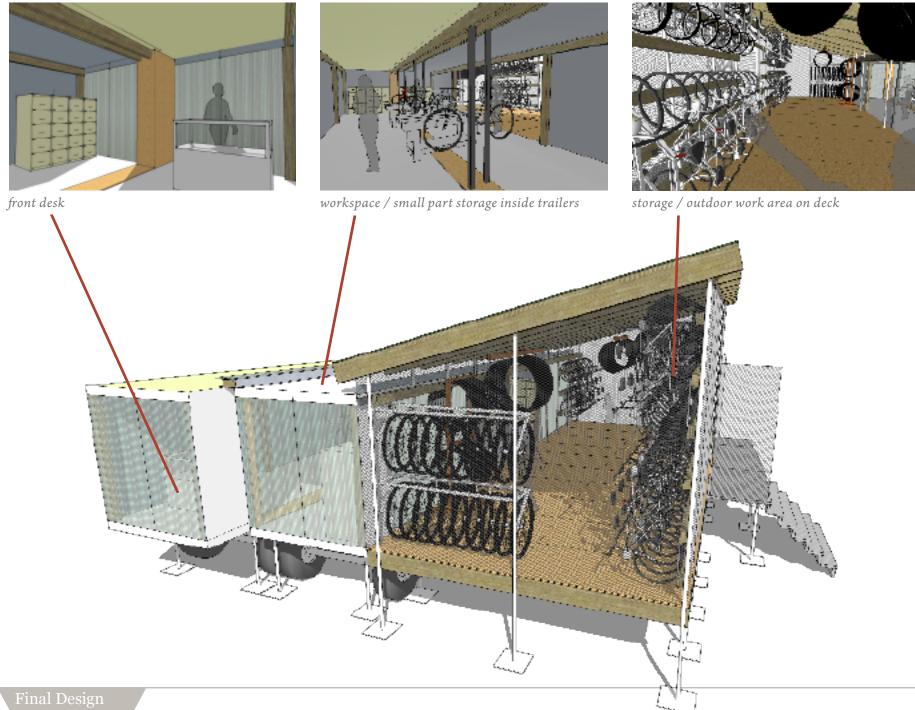


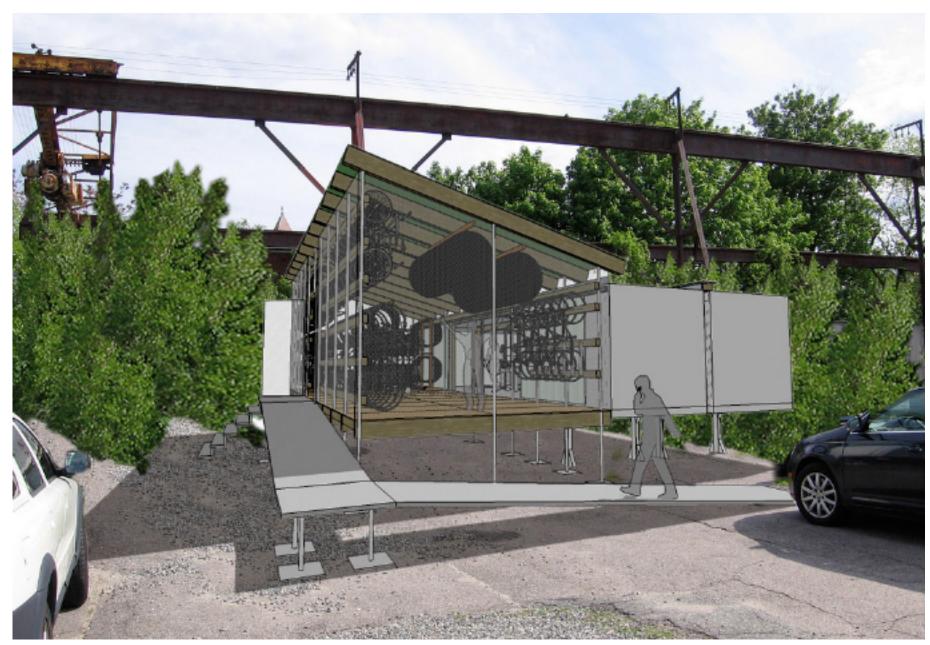


11.



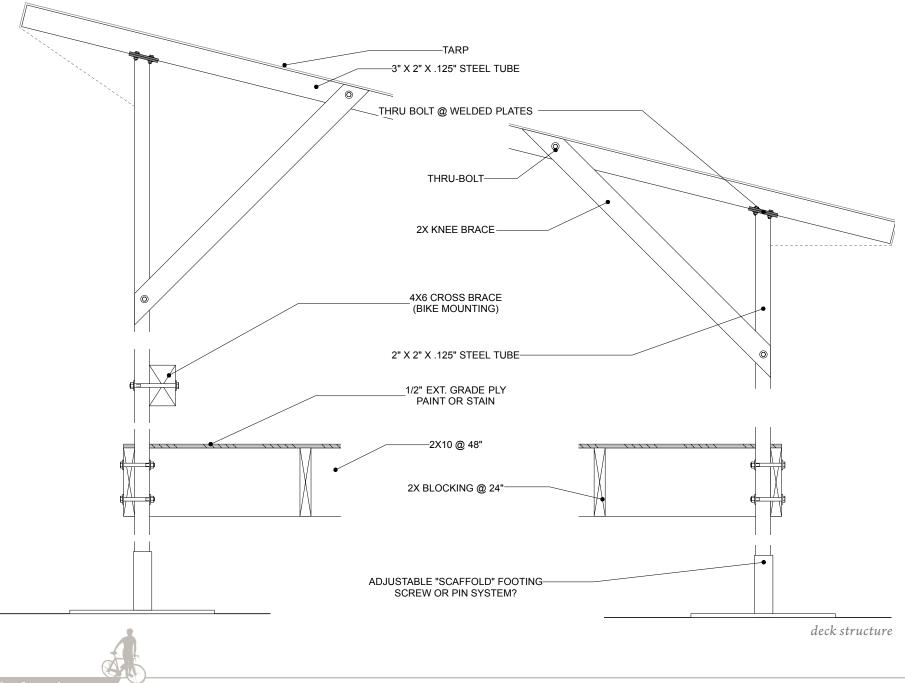
# **Additional Views**

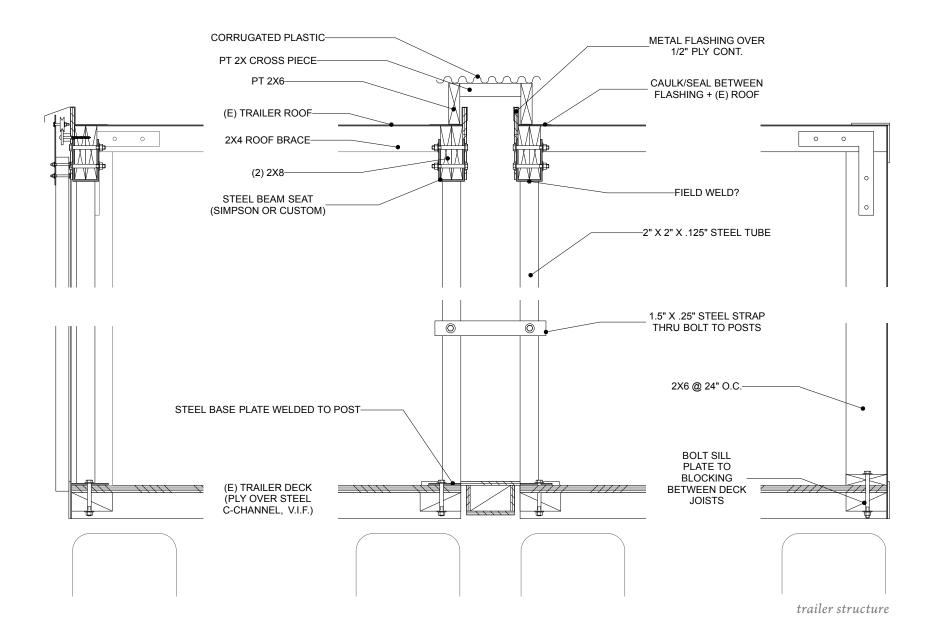




simulation in context

### **Detail Drawings**





Final Design 💋

# **Material Cost Estimate**

Material	Number of Units	Unit Cost	Total Cost
Wood 4x8' 3/4" Sheets of Plywood	25	\$30.00	\$750.00
Hem Fir 16' 2x12s 20' 2x12s 20' 2x6s 8' 2x4s 1' 2x2s (one 10' 2x4)	20 20 20 7 20	\$15.00 \$20.00 \$10.00 \$2.50 \$3.50	\$300.00 \$400.00 \$200.00 \$17.50 \$70
Doug Fir 16' 4x6s 20' 4x6s 8' 4x6s 8' 6x6s	8 6 3 9	\$26.00 \$29.00 \$13.00 \$21.00	\$208.00 \$174.00 \$39.00 \$189.00
Metal Square Tube 18'6" 16'10" 14'6" 7'6" 4'6" 2'6"	10 2 9 7 3 3	\$40.00 /6 ft or \$120.00 \$120.00 \$100.00 \$45.00 \$40.00 \$13.00	\$1,200.00 \$240.00 \$900.00 \$315.00 \$120.00 \$39.00
Flashing Diamond Plate Decking Chain Link	120 sqft 224 sqft 900 sqft (3 rolls)	\$17.00 /50 yards \$3.50 /sqft \$89.00 /6'x50'	\$17.00 \$784.00 \$267.00
Clear/Translucent Plastic (roof seam) Clear/Translucent Plastic (doors) Transparent Polyester Sheeting	40 linear ft (10 units) 384 sqft (10 units) 22 sheets	\$15.00 /2'x4' \$30.00 /4'x4' \$76.00 /8'x4' x 1/8"	\$150.00 \$720.00 \$1,672.00
10' PVC Tube Hooks Truck Tarp	15 60 740 sqft	\$14.00 \$5.00 \$240.00	\$210.00 \$300.00 \$240.00

Grand Total: \$9,521.50

As of June, 2009, Recycle-a-Bike and The Steel Yard are negotiating their organizational relationship, including, among other considerations, what the rent cost would be for Recycle-a-Bike to operate with this proposed structure located on the Steel Yard site. Recycle-a-Bike is also looking into rent options in pre-built facilities at alternate locations.

During this design process, Recycle-a-Bike's proposed location on the site became somewhat uncertain. Therefore, it was designed without firm site constraints. In the case that Recycle-a-Bike remains on the Steel Yard site, this facility would need to be adjusted for the orientation and size of the concrete pad that is designated for it. Also, this team would need to assemble construction documents. Then, Recycle-a-Bike would initiate a fundraising campaign to hire a project manager and purchase materials. The construction process would also involve recruitment of volunteers to build, bartering for materials, and some adjustment of the design based on the material that becomes available.

43

### About the Team

### **Faculty Advisors**

**Yu Morishita** graduated from the Rhode Island School of Design with a B'Arch, where he received the award for best degree project. He then completed a Master's in Design Studies at the Harvard Graduate School of Design. He worked with 3six0 architects in Providence on schematic design for the Brown University Central Heating Plant and design development for Shepherd of the Valley United Methodist Church North Chapel in Hope, RI, among other projects. Prior experience includes work with HB LLC in Providence on a design/ build renovation on an Eastside residence addition and design/build on a pool house in Walpole, MA.

**Erik Nelson**, co-owner of structural engineering firm, Structures Workshop, has 11 years of structural engineering experience, over 100 successfully completed buildings and a Master's in Structural Engineering from the Massachusetts Institute of Technology. He teaches part-time in the architecture department at the Rhode Island School of Design and the engineering department at Brown University.

# **Students**

**Mike Eng** completed his B.F.A. in Industrial Design at the Rhode Island School of Design in 2009. He also has a B.S. in Psychology from Cal Poly, San Luis Obispo. Mike has been closely involved with developing Recycle-a-Bike since 2007. He initiated the project and coordinated with the client throughout the process.

Nick Buehrens is a Master's of Architecture student at Rhode Island School of Design. Prior to attending RISD, Nick worked as a designer and project manager at DSA Architects in Berkeley, CA for several years. While at DSA, he collaborated on a number of progressive projects, including the LEED-plantinum rehabilation of a historic home, a net-zero energy strawbale house, and prototype, prefabricated affordable housing for low-income communities in the Bay Area. He played a key role in the design of a bike and pedestrian oriented commercial development in North Berkeley, during which he worked closely with local municipal agencies, transit authorities, public safety officals and private clients. Before joining DSA, Nick worked as an intern at Michael Collins, Architects, in Colorado Springs. Nick received his undergraduate degree from the Colorado College in Colorado Springs, CO, where he studied art, architecture and environmental science. He graduated with honors in 2005.

**Marty Cline** is a Master's of Architecture student at Rhode Island School of Design. He has a Bachelor's Degree in Interdisciplinary Visual Art from the University of Washington. He has worked for several years as a freelance illustrator and prepress editor for the advertising industry.